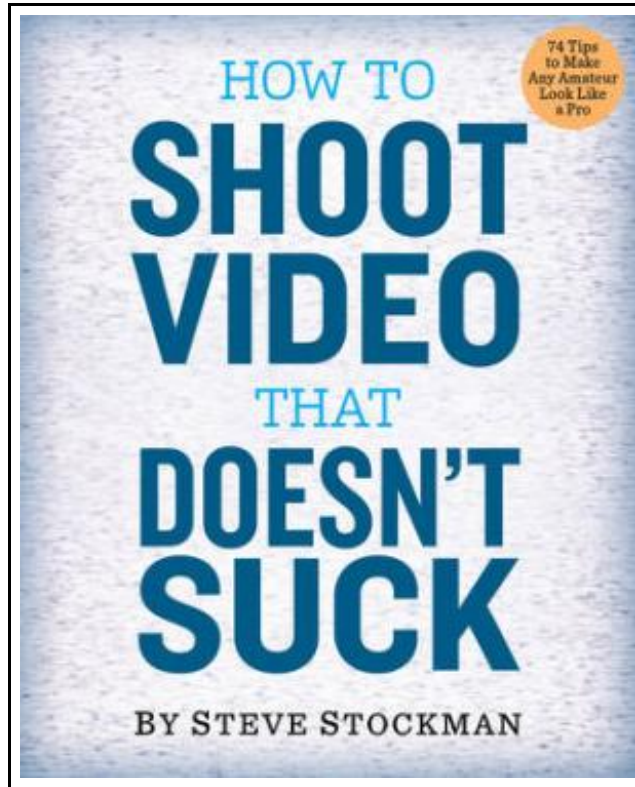


How to Shoot Video That Doesn't Suck



Filesize: 1.96 MB

Reviews

An exceptional ebook and also the typeface applied was intriguing to read through. I have got read and i also am sure that i am going to likely to go through yet again once more in the foreseeable future. I discovered this pdf from my dad and i advised this ebook to find out.
(Dr. Raven Ledner)

HOW TO SHOOT VIDEO THAT DOESN'T SUCK



To read **How to Shoot Video That Doesn't Suck** PDF, remember to follow the button beneath and download the ebook or get access to additional information which are have conjunction with HOW TO SHOOT VIDEO THAT DOESN'T SUCK book.

Paperback. Book Condition: New. Not Signed; How to Shoot Video That Doesn't Suck is all about the language of video. It's about how to think like a director, regardless of equipment (amateurs think about the camera, and pros think about communication). It's about the rules developed over a century of movie-making - which work just as well when shooting a two-year-old's birthday party. Written by Steve Stockman, the director of Two Weeks (2007), plus TV shows, music videos, and hundreds of commercials, How to Shoot Video That Doesn't Suck explains in 74 short, pithy, insightful chapters how to tell a story and entertain your audience. Here's how to think in shots - how to move-point-shoot-stop-repeat, instead of planting yourself in one spot and pressing 'Record' for five minutes. Why never to shoot until you see the whites of your subject's eyes. Why to 'zoom' with your feet and not the lens. How to create intrigue on camera. The book covers the basics of framing, lighting, sound (use an external mic), editing, special effects (turn them off), and gives specific advice on how to shoot a variety of specific situations: sporting events, parties and family gatherings, graduations and performances. Plus, how to make instructional and promotional videos, how to make a music video, how to capture stunts, and much more. At the end of every chapter is a suggestion of how to immediately put what you learned into practice, so the next time you're shooting you'll have begun to master the skill. Accompanying the book is a website with video clips to illustrate different rules, techniques, and situations. book.



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