



Donald Moffett: The Extravagant Vein

By Oliver, Valerie Cassel;Moffett, Donald;Arning, Bill;Feguson, Russell;Crimp, Douglas

U.S.A.: Skira Rizzoli, 2011. Hardcover. Book Condition: New. 1st Edition. he first comprehensive survey of Donald Moffett's important investigations into art history, paint, and form, this beautifully designed and fully illustrated catalogue will provide deep insights into the breadth and range of the artist's practice over the past twenty years. Often provocative, and at times humorous, Moffett's works are always beautifully rendered. An astute and thoughtful painter, Moffett knows the power of the artist to critique the world at large, and his love of Goya and Morandi are manifested in his ability to blend the subtle with the outlandish, the image with social critique. As with much of Moffett's work, he is fearless in addressing issues that still resonate today, such as the rights of openly gay men and women to serve in the military; the aesthetics of gay subcultures; and the rampant scandals that mar the politics of our age, and in so doing he engages us in larger universal meditations on loss, alienation, life, and death. Organized by Valerie Cassel Oliver, curator at the Contemporary Arts Museum Houston, Donald Moffett: The Extravagant Vein is the first survey exhibition and catalogue of this artist's prolific practice. The show and...



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ally Reichel**

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- **Prof. Kirk Cruickshank DDS**