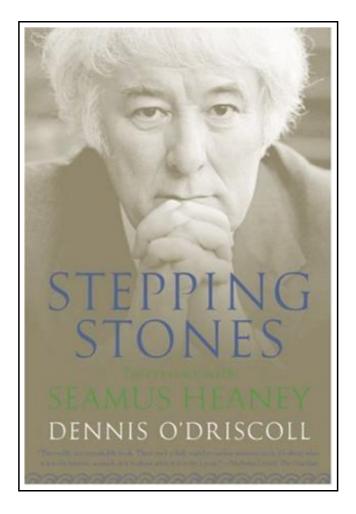
Stepping Stones: Interviews with Seamus Heaney



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(Prof. Kacey O'Hara)

STEPPING STONES: INTERVIEWS WITH SEAMUS HEANEY



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Farrar Straus Giroux. Paperback / softback. Book Condition: new. BRAND NEW, Stepping Stones: Interviews with Seamus Heaney, Dennis O'Driscoll, Widely regarded as the finest poet of his generation, Seamus Heaney is the subject of numerous critical studies, but no book-length portrait has appeared before now. Through his own lively and eloquent reminiscences, "Stepping Stones "retraces the poet's steps from his first exploratory testing of the ground as an infant to what he called his "moon-walk" to the podium to receive the 1995 Nobel Prize in Literature. It also fascinatingly charts his post-Nobel life and is supplemented with a number of photographs, many from the Heaney family album and published here for the first time. In response to firm but subtle questioning from Dennis O'Driscoll, Heaney sheds a personal light on his work (poems, essays, translations, plays) and on the artistic and ethical challenges he faced during the dark years of the Ulster Troubles. Combining the spontaneity of animated conversation with the considered qualities of the best autobiographical writing, "Stepping Stones "provides an original, diverting, and absorbing store of reflections and recollections. Scholars and general readers alike are brought closer to the work, life, and creative development of a charismatic and lavishly gifted poet whose latest collection, "District and Circle," was awarded the T. S. Eliot Prize in 2007. ""Stepping Stones"--a conversation-style response to questions submitted over the years by Dennis O'Driscoll--is an outspoken oral work of art."--Karl Miller, "The Times Literary Supplement" ""Stepping Stones: Interviews With Seamus Heaney," poet Dennis O'Driscoll's extraordinary book, takes its title from the place in Heaney's Nobel lecture where he observes that both his writing and his life can be seen as 'a journey where each point of arrival . . . turned out to be a stepping-stone rather than a destination, ' and the...



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