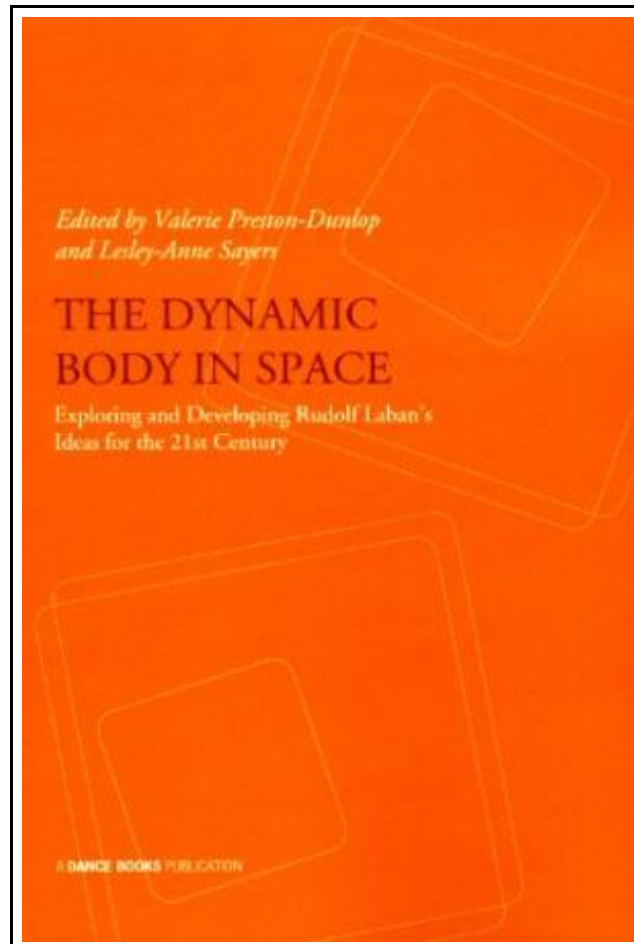


## The Dynamic Body in Space: Developing Rudolf Laban's Ideas for the 21st Century - Presentations from the Laban International Conference October 2008 at Trinity Laban Conservatoire of Music and Dance London



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*The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.*


***(Tomas Witting)***


## THE DYNAMIC BODY IN SPACE: DEVELOPING RUDOLF LABAN'S IDEAS FOR THE 21ST CENTURY - PRESENTATIONS FROM THE LABAN INTERNATIONAL CONFERENCE OCTOBER 2008 AT TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE LONDON



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Dance Books Ltd. Paperback. Book Condition: new. BRAND NEW, The Dynamic Body in Space: Developing Rudolf Laban's Ideas for the 21st Century - Presentations from the Laban International Conference October 2008 at Trinity Laban Conservatoire of Music and Dance London, Valerie Preston-Dunlop, Lesley-Anne Sayers, Presentations from the Laban International Conference October 2008 at Trinity Laban Conservatoire of Music and Dance, London The work and ideas of Rudolf Laban (1879-1958), dancer, choreographer and seminal theoretician of movement and dance, have had a profound impact across an extraordinary range of disciplines. To mark the 50th Anniversary of his death, Trinity Laban Conservatoire of Music and Dance held an International Conference asking how and where Rudolf Laban's work is being practised today, how his ideas are being developed, and how relevant they are to the 21st Century. Conference presenters and delegates came from 26 countries to address these questions through papers, workshops, performances, films and lecture demonstrations amounting to around eighty presentations. Their work explored the legacy and current developments of Rudolf Laban's work around the world in subjects ranging from: choreography; movement analysis; choreology; the documentation of the performing arts; architecture; therapy and education to the training of the dancer, actor and musical conductor. This collection offers a representative selection of conference presentations including work on Rudolf Laban's approach to dance theatre in the 1920s, and on his ideas of space harmony, its geometric basis and the spiritual philosophy that is embedded within it.

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