



Reynard the Fox: After the Gerrman Version of Johann Wolfgang Von Goethe (Paperback)

By Johann Wolfgang von Goethe

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. Wilhelm Kaulbach (illustrator). 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. The story of Reynard the Fox is the triumph of craft and hypocrisy: and, though mankind must naturally repine at finding themselves overcome by such weapons, they are content to take the only revenge that remains in their power, -that of exposing and satirising the deceiver. Hence the evergreen popularity of this apologue through successive centuries - an apologue which, though Grimm claimed it to be of German or Flemish origin, has been traced to that fertile source of fictitious story, the fables of the Persian Bidpai. Master Reynard made his bow to the English public among the earliest productions of Caxton, whose version was reedited by Mr. Thorns for the Percy Society in 1844: and he retained his popularity under numberless modifications throughout the sixteenth and seventeenth centuries. Metrical versions of the story were published by John Shurley in 1681, and by a nameless writer in 1706: others have appeared, written by D. W. Soltau, in 1826; by Mr. Naylor, in 1845; and by Mr. Holloway, in 1852. To both these...



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